

EARLY MUSIC ONLINE

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I have my
 William: Leebe.
 William: Leebe.
 John: Leebe.
 John: Leebe.

Maryon my
 William Debe. Vizard
 William Debe. Vizard
 John C.

*Manuscrit de la Bibliothèque de la Ville de Paris
K 2612*

PREMIER LIVRE DE
TABVLATVRE DE GVITERRE, CONTE-
 nant plusieurs Chançons, Fantasies, Pauanes, Gaillardes, Alman-
 des, Branles, tant simples qu'autres:
 Le tout composé.


Par
ADRIAN LE ROY.

T A B L E.				
Deux fantasies.		Fo.2	Gaillarde, la roque elfuzo.	Fo.15
Helas mon dieu.	Maillard.	3	Gaillarde, la peronnelle.	16
Je sens l'affection.	Boyuin.	6	Vn Branle simple.	17
Je cherche autant amour.	Boyuin.	7	Deux branles gayz.	18
Pauane si ie m'enuois, avec sa Gaillarde.		8	Deux Almandes.	19
Pauane de la gambe, avec sa Gaillarde.		10	Neuf branles de Bourgongne.	21
Vn autre Gaillarde.		13	La Maniere de Vernon.	24
Gaillarde par deppit.		14	Maniere d'accorder.	24

A PARIS,

De l'imprimerie, d'Adrian le Roy, & Robert Ballard, rue Saint Iean de
 Beauuais, à l'enſeigne Sainte Geneuieue.

12. Septembre. 1551.

 Avec priuilege du Roy, pour neuf ans.

EXTRAICT DV PRIVILEGE.

L est permis à Adrian le Roy, & Robert Ballard, imprimer ou faire imprimer, & exposer en vente tous liures de Musique (tant instrumentale que vocale) qui seront par eulx imprimez. Et ce pour le temps de neuf ans, à compter du iour qu'ilz serôt paracheuez d'imprimer. Sont faites deffences à tous Imprimeurs, libraires & autres, d'iceulx imprimer ne exposer en vente, Sur peine de confiscation des liures: Ensemble d'amende arbitraire, & de tous deppens dommages & interestz. Comme plus à plain est contenu es lettres de Priuilege, Sur ce, Données à Fontainebleau. Le quatorziesme iour d'Aoust. L'an de grace Mil cinq cens cinquante & vn. Et de nostre regne le cinqesme.

Signées Par le Roy en son conseil.

Robillart.

FANTASIE.

Fantasia premiere.

A ij

EXTRAICT DV PRIVILEGE.

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Signées Par le Roy en son conseil.

Robillart.



FANTASIE.

2

Antasie premiere.

A ij

FANTASIE.

The first system of the musical score consists of five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning.

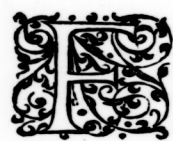
FANTASIE.

3

The second system of the musical score consists of five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The system concludes with the word "FIN." written on the right side of the fifth staff.

A iij

FANTASIE.



Antasie seconde.

Handwritten musical score for the first page of 'FANTASIE'. The score consists of six staves of music, each beginning with a repeat sign (two slanted parallel lines). The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The first staff is marked with a 'C' time signature. The piece concludes with a double bar line and a repeat sign.

FANTASIE.

4

Handwritten musical score for the second page of 'FANTASIE'. The score consists of six staves of music, each beginning with a repeat sign (two slanted parallel lines). The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign, followed by the word 'FIN'.

CHANSON A QVATRE.

MAILLARD.

Elas mon dieu.

CHANSON A QVATRE.

MAILLARD.

5

Bj

CHNSON A QVATRE.

MAILLARD.

CHANSON A QVATRE.

MAILLARD.

6

boyuin.

3

e sens l'affection.

FIN.

CHANSON A QVATRE.

BOYVIN.

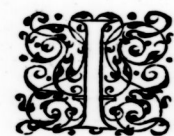
CHANSON A QVATRE.

BOYVIN

7

CHANSON A QVATRE.

BOYVIN.



Handwritten musical notation for the Boyvin song, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a decorative initial 'L'. The lyrics 'cherche autant amour.' are written below the first staff. The piece concludes with the word 'FIN.' at the end of the fifth staff.

CHANSON A QVATRE.

MAILLARD.

8

Handwritten musical notation for the Maillard song, consisting of six staves. The notation includes various notes, rests, and accidentals. The first staff begins with a decorative initial 'L'. The lyrics 'LA chanson precedente plus diminuee.' are written below the first staff. The piece concludes with the word 'FIN.' at the end of the sixth staff.

PAVANE.

Pavane si se ne'nuois.

FIN.

La Pavane precedente plus diminuee.

PAVANE.

9

FIN.

Cj

GAILLARDE.

Gaillarde si se in'enuois.

FIN.

GAILLARDE.

10

A gaillarde precedente plus diminuee.

C ij

PAVANE.

FIN.

Auane de la gambe.

PAVANE.

II

FIN.

LA pavan precedente plus diminuee.

C iij

PAVANE.

The musical score for 'PAVANE' consists of six systems of lute tablature. Each system is written on a six-line staff. Rhythmic notation, including vertical stems and flags, is placed above and below the strings. Letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' are used to denote fret positions. The piece concludes with a double bar line and a repeat sign.

GAILLARDE.

12

The musical score for 'GAILLARDE' consists of six systems of lute tablature. Each system is written on a six-line staff. Rhythmic notation, including vertical stems and flags, is placed above and below the strings. Letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' are used to denote fret positions. A decorative initial 'G' is present in the second system. The piece concludes with a double bar line and a repeat sign.

GAILLARDE.

fin.

A gaillarde precedente plus diminuee.

GAILLARDE.

13

fin.

Dj

GAILLARDE.

Gaillarde.

3

Gaillarde.

Autrement.

FIN.

GAILLARDE.

14

A gaillarde precedente plus diminuee.

FIN.

GAILLARDE.




ailarde par deppit.

FIN.

GAILLARDE.

15



A gaillarde precedente plus diminuee.

FIN.

GAILLARDE.

3

Gaillarde de la rocquo el fuzo.

FIN.

GAILLARDE.

16

3

A gaillarde precedente plus diminuee.

GAILLARDE.

FIN.

Gaillarde la peronnelle.

FIN.

GAILLARDE.

17

A gaillarde precedente plus diminuee.

FIN.

E j

BRANLE SIMPLE.

Branle simple. n'aurez vous point de moy pitie.

FIN.

BRANLE SIMPLE.

18

Branle precedent plus diminue.

FIN.

E ij

BRANLE GAY.

Branle gay.

Branle precedent plus diminue.

BRANLE GAY.

19

Branle gay.

BRANLE GAY.

E Branle precedent plus diminuee.

A lmande.

FIN.

ALMANDE.

20

A lmande precedente plus diminuee.

FIN.

ALMANDE.

Almande. la mon amy la.

FIN.

BRANLE DE BOVRGONGNE.

21

Remier Branle de Bourgogne.

F j FIN.

BRANLES.

S Econd Branle.

FIN.

DE BOVRGONGNE.

22

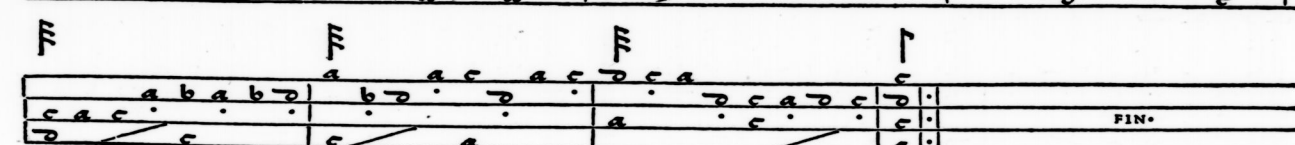
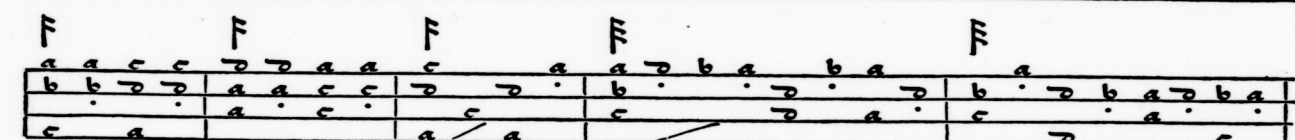
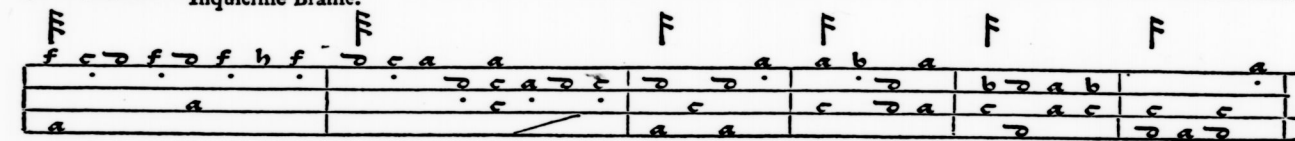
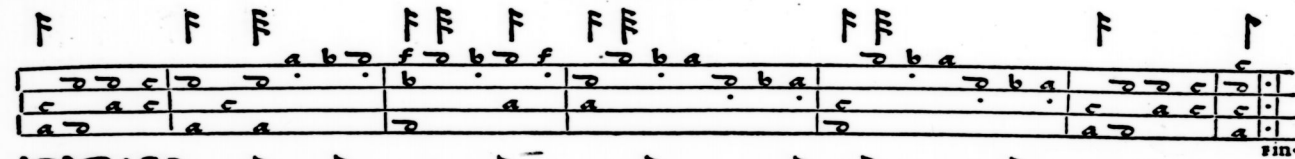
T Roisieme Branle.

FIN.

V Varietie Branle.

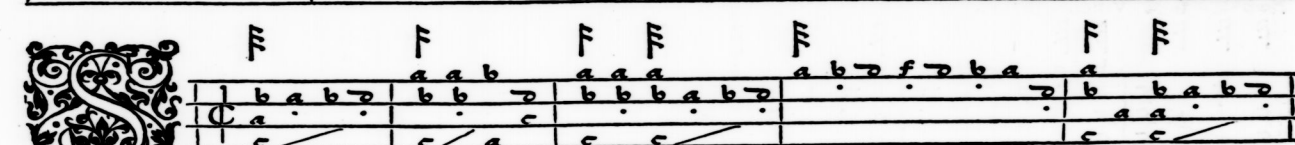
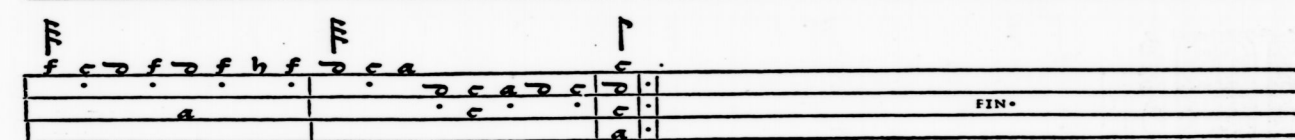
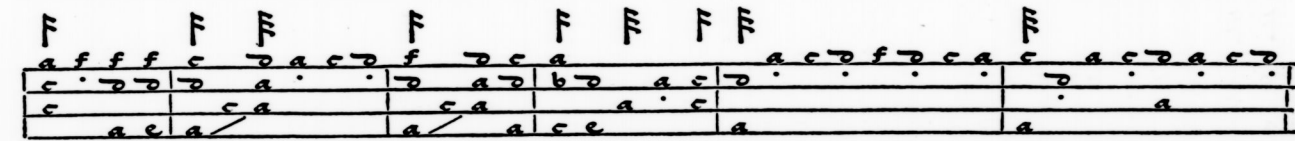
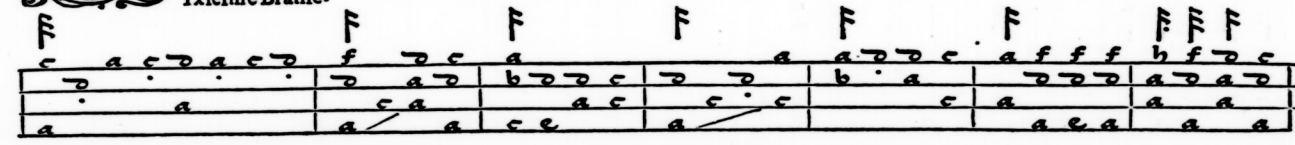
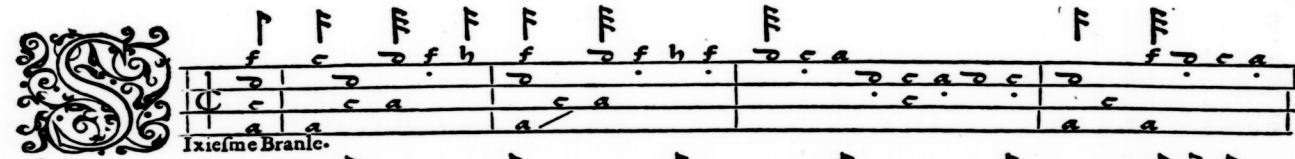
F ij

BRANLES.



FIN.

DE BOVRGONGNE.



FIN.

F iij

BRANLES.



Three systems of musical notation for Branles. Each system consists of two staves. The first system has a key signature of one flat (B-flat) and a common time signature (C). The second system has a key signature of one flat (B-flat) and a common time signature (C). The third system has a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first system ends with a double bar line and the word "FIN.".



Vivifine Branle.

DE BOVRGONGNE.

24



Three systems of musical notation for De Bourgongne. Each system consists of two staves. The first system has a key signature of one flat (B-flat) and a common time signature (C). The second system has a key signature of one flat (B-flat) and a common time signature (C). The third system has a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first system ends with a double bar line and the word "FIN.".



Eufyfine Branle.

CHANSON.

B A Muniere de Vernon.

FIN.

ACCORDS.

Fin du premier liure.



SECOND LIVRE DE GVI.

TERRE, CONTENANT PLUSIEURS CHANSONS EN

forme de voix de ville: nouvellement remises en tablature,

par Adrian le Roy.

T A B L E.

A mes peines & ennuys	15	O combien est heureuse	6
C'est de la peine dure	13	O la mal assignée	20
Helas mon dieu y ha il en ce monde	14	Oyez tous amoureux	21
I'ay le rebours de ce que ie souhaite	3	O madame, perds-ie mon temps	23
Ie ne suis moins aimable	7	Puis que viure en seruitute	4
Ie ne veux plus à mon mal consentir	10	Pour m'eslongner	5
I'ay cherché la science	17	Plus ne veux estre à la suite	11
Laissez la verte couleur	2	Puis que nouvelle affection	16
L'ennuy qui me tourmente	12	Quand i'entens le perdu temps	9
Mes pas semez	8	Vous estes la personne	18
Maintenant c'est vn cas estrange	22	Vne m'auoit promis	19
Mon dieu vostre pitié	2		

A P A R I S.

Del'imprimerie, d'Adrian le Roy, & Robert Balard, Imprimeurs du Roy, rue
saint Iean de Beauuais, à l'enseigne sainte Geneuieue.

5. Ianuier.

1555.

Auec priuilege du Roy, pour neuf ans.